

HUNGARIAN DANCE 5.

As recorded by Johann Brahms

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Music by
Arranged

A Theme 1

♩ = 175

F#m F#m C#F F#m

Gtr I *mf*

T A B

Gtr II

T A B

D C#5 Bm6 C#5

5 T A B

T A B

T A B

9

F#m C#F C#F F#m

T 2 2 2 2 1 1 1 1 1 1 1 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4

T 4 4 7 11 7 6 7 9 7

A 4 4 7 11 7 6 7 9 7

B 4 4 7 11 7 6 7 9 7

13

D C#5 F#m 1. F#m 2. C#F

T 7 7 7 7 6 6 6 6 2 2 2 2 2 1

A 7 7 7 7 6 6 6 6 2 2 2 2 2 1

B 5 5 5 5 4 4 4 4 4 4 4 4 4 3

T 10 12 14 9 10 12 7 9 10 5 7 9 7 5 4 9

A 10 12 14 9 10 12 7 9 10 5 7 9 7 5 4 9

B 10 12 14 9 10 12 7 9 10 5 7 9 7 5 4 9

sl. sl. sl.

B Theme 2

18

F# D E A

T 11 11 11 11 7 7 7 7 9 9 9 9 6 6 6 6

A 11 11 11 11 7 7 7 7 9 9 9 9 6 6 6 6

B 9 9 9 9 5 5 5 5 7 7 7 7 5 5 5 5

T 9 9 10 9 12 11 12 14 12 11 14 12 12 12 14 12 10 9 10 12 10 9 12 10

A 9 9 10 9 12 11 12 14 12 11 14 12 12 12 14 12 10 9 10 12 10 9 12 10

B 9 9 10 9 12 11 12 14 12 11 14 12 12 12 14 12 10 9 10 12 10 9 12 10

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar, voice, and piano.

Guitar Part: The guitar part is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$. The chords are C#5, E5/D, and F#m. The guitar part includes a solo section marked "P.M." (Piano Moderato) with a dynamic marking of sl. (sforzando).

Vocal Part: The vocal part is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 175$. The vocal melody is in the key of D major.

Piano Part: The piano part is written in treble clef with a key signature of one sharp (F#). The piano part includes a solo section marked "P.M." (Piano Moderato) with a dynamic marking of sl. (sforzando).

C Theme 3

[illegible]

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F# F# F# F#

T A B

14 14 14 14 12 15 12 14 14 14 14 16 14 14 14 14 14 12 15 13 16

D Theme 4

35

T A B

1 1 2 2 4 4

T A B

3 4 3 1 3 3 4 4 6 2

40

T A B

14 12 11 13 11

T A B

3 4 4 3 6 4 3 6 4

[E] Return of Theme 1

45

F#m F#m C#F F#m

T		2	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2
A		4	4	4	4	4	4	4	4	3	3	3	3	4	4	4	4
B																	

T																	
A																	
B		4		4		7		4		3		4	6		4		

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D C#5 Bm6 C#5

T	7	7	7	7	6	6	6	6	0	0	0	0	6	6	6	6
A	7	7	7	7	6	6	6	6	0	0	0	0	6	6	6	6
B	5	5	5	5	4	4	4	4	2	2	2	2	4	4	4	4

T																	
A																	
B	5		7	5	4				2				4				

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F#m C#F C#F F#m

T	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2
A	4	4	4	4	3	3	3	3	3	3	3	3	4	4	4	4
B																

T																	
A			4	7	11		7		6		7	9		7			
B	4																

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D C#5 F#m F#m

T	7	7	7	7	6	6	6	6	5	5	5	5	5
A	7	7	7	7	6	6	6	6	4	4	4	4	4
B	5	5	5	5	4	4	4	4	4	4	4	4	4

T	10	12	14	9	10	12	7	9	10	5	7	9	7	5	4	9	7	7
A																		
B																		

sl. sl.

F Finale

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F# D E A

T	11	11	11	11	7	7	7	7	9	9	9	9	6	6	6	6
A	11	11	11	11	7	7	7	7	9	9	9	9	6	6	6	6
B	9	9	9	9	5	5	5	5	7	7	7	7	5	5	5	5

T	9	9	10	9	12	11	12	14	12	11	14	12	12	12	14	12	10	9	10	12	10	9	12	10
A																								
B																								

[illegible]